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ABSTRACT

Documenting some of the myriad of voices assembled in Brisbane, Australia in July 1995 for the Second World Congress of the International Drama/Theatre and Education Association, the essays in this book address the central question of the Congress: What can be the role of drama/theatre and education in a rapidly changing world entering a new millennium? In Part 1, the writers share an interest in past and present contexts. Part 2 explores what theatre shares in common with other artistic forms. Part 3 examines the implications of dramatic artistry for the pedagogue. Part 4 unlocks the challenging world of criticism and aesthetics, and proposes frameworks through which educators can discuss and analyze dramatic artistry in education. Papers in the book are: (1) "Healing Power of Theatre" (Dubravka Knezevic); (2) "The Future in Black and White: Aboriginality in Recent Australian Drama" (Katharine Brisbane); (3) "Narrative Performance in a Changing World: The Case of the Storytellers in Kenya" (Ezekiel Alembi); (4) "DRAMA/Drama and Cultural Values" (Gavin Bolton); (5) "Reflections of Practice: Playbuilding with Young People in the Post-Modern Cultural Arena" (Morag Morrison and Madonna Stinson); (6) "The Seminal Politics of Arts Education" (Peter Abbs); (7) "Negotiated Movement: Rebel" (Jane Griffin); (8) "Artistic Education and Cultural Distribution" (Roger Deldime); (9) "Art, Drama and Music: Performances Based on Minimal Actions" (Beatriz Cabral); (10) "Drama and Education: Innovating Curricular Experience in Mendoza, Argentina" (Ester Trozzo de Servera); (11) "The Rude Charms of Drama" (John O'Toole); (12) "From Script to Impromptu: Learning a Second Language through Process Drama" (Shin-Mei Kao); (13) "Multimedia Drama in Cross-Cultural Classroom Education" (Lennart Wiechel); (14) "The Power of the Imagination" (Helen Zigmond); (15) "Discovering Right Actions: Forging Ethical Understandings through Dialogic Interactions" (Brian Edmiston); (16) "Pedagogical Psychodrama" (Sheila D. Maluf); (17) "How to Relate To Knowledge in the Context of Partnership" (Christian Pratoussy); (18) "Revisioning Identity: Drama in the Electronic Age" (Alistair Martin-Smith and Belarie Hyman Zatsman); (19) "Performance Analysis: A Strategy for Understanding

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